



## Alternative Learning Spaces: Spatial Analysis Tool



# Purpose of the Tool

The Futures Designed project aims to guide interested individuals, educational organisations and cultural institutions for developing and implementing alternative learning spaces in Arts & Design Education, in accordance with the values of the New European Bauhaus (NEB). The Spatial Analysis Tool is designed to help evaluate the quality and effectiveness of alternative learning spaces.

If the space scores over 60 points, it is a suitable alternative learning space.

## Introduction

\* Indicates required question

1. **Email \***

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2. **What is the space's name? Please also provide a link to its location on Google \*  
Maps.**

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# Criterion 1 - Physical Environment

In this section, we are focusing on accessibility by exploring how easy it is to navigate and how well it accommodates everyone. Check safety measures and evaluate comfort—think about seating, temperature, and the overall vibe that makes learning enjoyable.

### 3. How accessible is the learning space for individuals with different abilities? \*

Mark only one oval.

1 2 3 4 5

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Not accessible

Very accessible

### 4. How adequate are the transportation options for reaching the learning space? \*

Mark only one oval.

1 2 3 4 5

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Not adequate

Very adequate

### 5. How safe do you consider the learning space for all users? \*

Mark only one oval.

1 2 3 4 5

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Not safe

Very safe

**6. How comfortable is the learning space regarding seating, lighting, temperature, and noise levels? \***

Mark only one oval.

1 2 3 4 5

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Not comfortable

Very comfortable

**7. Comments**

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## **Criterion 2 - Educational Resources & Performance**

In this section, we are looking into the means of learning and engagement levels: infrastructure, materials, digital tools, participation in activities and interactive learning opportunities.

**8. How adequate are the facilities for supporting the specific learning activities? \***

Mark only one oval.

1 2 3 4 5

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Not adequate

Very adequate

**9. Are there appropriate spaces for both individual and group learning activities? \***

Mark only one oval.

1 2 3 4 5

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Not appropriate

Very appropriate

**10. How engaged are learners in this space? \***

Mark only one oval.

1 2 3 4 5

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Not engaged

Very engaged

**11. Are there interactive and hands-on learning opportunities available? \***

Mark only one oval.

1 2 3 4 5

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Not satisfactory

Very satisfactory

**12. Comments**

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## Criterion 3 - Environmental Sustainability

In this section we are considering energy efficiency, waste management practices, and eco-friendly initiatives.

### 13. To what extent is the space energy efficient? \*

Mark only one oval.

1 2 3 4 5

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Not efficient      Very efficient

### 14. Are there any renewable energy sources utilised in the learning space? \*

Mark only one oval.

1 2 3 4 5

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Not satisfactory      Very satisfactory

### 15. Are sufficient recycling facilities available? \*

Mark only one oval.

1 2 3 4 5

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Not sufficient      Very sufficient

**16. Are efforts made to minimise single-use plastics and other non-recyclable Materials? \***

Mark only one oval.

1 2 3 4 5

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Not satisfactory

Very satisfactory

**17. Comments**

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## Criterion 4 - Pedagogical Considerations

In this section we are focusing on collaborative opportunities by examining how the space facilitates teamwork and group projects, on inclusivity by considering how diverse perspectives and backgrounds are welcomed and supported, and on whether there is support for creativity and innovation by exploring the availability of resources and environments that encourage experimentation and new ideas.

**18. Are there opportunities for interdisciplinary projects and teamwork? \***

Mark only one oval.

1 2 3 4 5

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Not satisfactory

Very satisfactory

**19. Are there accommodations available for learners with special needs? \***

Mark only one oval.

1 2 3 4 5

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Not satisfactory

Very satisfactory

**20. Is there a designated infrastructure for group work and discussions? \***

Mark only one oval.

1 2 3 4 5

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Not satisfactory

Very satisfactory

**21. Are there resources and spaces for creative activities? \***

Mark only one oval.

1 2 3 4 5

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Not satisfactory

Very satisfactory

**22. Comments**

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## Criterion 5 - Community and Social Aspects

In this section, we are observing the involvement with the local community by assessing partnerships and engagement with nearby organisations and the space's role in fostering social connections through community events, networking opportunities, and collaborative projects.

### 23. How engaged is the local community with the learning space? \*

Mark only one oval.

1 2 3 4 5

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Not engaged      Very engaged

### 24. Are there partnerships with local organisations and businesses? \*

Mark only one oval.

1 2 3 4 5

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Not satisfactory      Very satisfactory

### 25. How well does the space facilitate community events and activities? \*

Mark only one oval.

1 2 3 4 5

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Not well      Very well

**26. Are there opportunities for community members to contribute to the learning space? \***

Mark only one oval.

1 2 3 4 5

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Not satisfactory

Very satisfactory

**27. Comments**

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## Overall Score

1 (10-19 Poor)

2 (20 - 39 Unsatisfactory)

3 (40 - 59 Neither unsatisfactory or satisfactory)

4 (60-79 Satisfactory)

5 (80-100 Very satisfactory)

**28. What is the overall score? \***

Mark only one oval.

1 2 3 4 5

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Not satisfactory

Very satisfactory

**29. Additional Comments**

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**30. How is the space currently used and for which purposes? Please also comment on the number of persons occupying the space, the duration of time spent there, etc.\***

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## **Visual documentation**

**31. Please upload visual documentation of the space (photos, floor plan) \***

Files submitted: \_\_\_\_\_